Concordia University
Faculty of Fine Arts Council
Minutes of the Meeting of November 7, 2005

Present: B. Foss (Chair), Y. Bilodeau, A. Cappelluto, C. De Grandpre, A. Fargnoli, W. Krol, R. Lachapelle, L. Lerner, E. Little, C. Milot, M. Murphy-Perron, K. Perry, G. Powell, R. Richman Kenneally, S. Snow, T. Stathopoulos, T. Waugh

Absent: L. Berezowsky, R. Cross, A. Dutkewych, R. Ellias, A. Fairchild, R. Kerr, P.K. Langshaw , C. MacKenzie, M. Milhorat, T. Misu, R. Mountain, D. Oxley, S. Paikowsky, R. Reid, M. Reinhart, G. Schwartz, C: Wild

Guests: K. Adams, D. Carosielli, J.P. Duchesne, P. Muyal, A. Root

1. Appointments of the Fine Arts Faculty Council (FFAC-05-11-30-D2)

MOTION: (R. Richman Kenneally, K. Perry)

"that the following appointments to Fine Arts Faculty Council be approved:

Department Representatives (2 years)	Term Expires
R. Ellias, Department of Music	May 31/07
Staff Representatives (2 years)	**Term Expires**
Z. Levinson	May 31/07"

CARRIED

2. Approval of the Agenda

The Agenda was approved with the deletion of Failed Students Policy (item 9) by Associate Dean Foss and the addition of the topic of "Centraide" replacing this as Item 9. by K. Perry.

3. Approval of the Minutes of September 30, 2005

There was one minor revision to the Minutes. S. Snow was deleted from the "Absent" area as he was mistakenly included in both categories.

MOTION: (R. Lachapelle, E. Little)

"that the Minutes of the meeting of September 30, 2005 be approved."

CARRIED

4. Business Arising from the Minutes

T. Waugh requested an update on the issue regarding the "Visiting Lecturers Fund". He was advised that the Dean would provide information on this issue at the next meeting of Council.

5. Chair's Remarks

The Chair, Associate Dean Foss, waived the Chair's remarks.

6. Question Period

There were no questions from the floor.

7. Major and Minor Curriculum Changes, Department of Theatre (FFAC-05-11-07-D2)

At this point, Associate Dean Cappelluto took over from Associate Dean Foss to Chair the Faculty Council for the presentation of D2 and D3.

Associate Dean Foss explained that the curriculum changes for FFAC-05-11-07-D2 were in terms of changes in the degree requirements for the Major in Theatre, the Major in Playwriting, the Specialization in Theatre, the Specialization in Theatre and Development and the Specialization in Design for the Theatre. These changes were made in order to have a more equitable balance between Theatre Performance, Design for the Theatre and Theatre and Development.

In addition, the practicum for PROD 211 was removed to allow the department to include a broader range of material within the course.

There are no resource implications involved with these changes.

MOTION: (B. Foss, M. Murphy-Perron)

> "that the document *Major and Minor Curriculum Changes, Department of Theatre* (FFAC 05-11-07-D2) be approved"

CARRIED

8. Minor Curriculum Changes, Department of Studio Arts (FFAC-05-11-07-D3)

Associate Dean Foss explained that the changes in document FFAC-05-11-07-D3 consisted of the addition of three new Special Topics courses and two new Independent Studies at the 300 and 400 levels. These courses will be offered on a rotational basis and there are no resource implications associated with these changes.

MOTION: (B. Foss, G. Powell)

> "that the document *Minor Curriculum Changes, Department of Studio Arts* (FFAC 05-11-07-D3) be approved"

CARRIED

9. Centraide

K. Perry explained that there were many events on campus that were taking place in support of Centraide. The emphasis this year is on payroll deduction as names are entered in a weekly draw for prizes.

K. Perry also mentioned that Jeri Brown was going to do a tribute to Nina Simone on November 25, 2005 at the Oscar Peterson Concert Hall with all of the profits going to Centraide.

10. Adjournment

The meeting was adjourned at 2:05 p.m.

Respectfully submitted,

B. Henchey
November 15, 2005